

Kansas Association of Taxidermist Rules For Competition

1. More than one entry per person in a category is allowed.
2. Membership in the K.A.T. must be valid before entering K.A.T. competitions. No memberships received after close of final registration will be eligible for Kansas Awards at that convention. (If out of state, you must be a member of your state association).
3. Protected species will need written proof or proper permits to be entered.
4. Any vulgar mount or mount done in poor taste will be taken out of competition.
5. Soliciting by suppliers or members in competition area will be allowed after awards are affixed.
6. Entry of mounts, which have been entered in previous competitions:
 - a. Mounts winning World, national or regional levels will be permitted to enter at state levels. Any points earned will not be honored by the N.T.A.
 - b. Mounts winning at the state level may be entered in Regional or National competitions.
 - c. No mount can be entered that has been in previous K.A.T. Competition where judges were used.
7. Professional taxidermist shall be a person who receives money for his or her work.
8. Amateur taxidermist shall be a person who receives **NO MONEY** from ANY of his or her work.
9. All competitors must sign this form releasing the K.A.T., its Officers, or Board of directors from any liability for mounts entered in competition. While the K.A.T. will be as careful as possible with all mounts, everyone is advised that accidents or thefts are possible and that competitors should purchase insurance on their competition entries through their local insurance agent.
10. Judges' decision shall be final unless an appeal is made to the Competition Committee (Board of Directors). A \$25 fee must be paid to have an entry re-judged.
11. Each member entering mounts in competition will have to sign this form stating that he or she _____ has read and will obey all competition rules.
12. Any mount done in a workshop, seminar, or school will be eligible for ribbons in their appropriate category, but will **NOT** be eligible for "Best of Category" or any other major awards.
13. If a member is suspected of not mounting a specimen entered in his or her name in the competition, he or she may be required to mount the same mount in question for the judges and _____ judges committee.
14. A member violating a competition rule on any entry will be subject to loss of any and all awards. Entry fees will not be reimbursed.
15. No member can be in the judging area while judging is in progress, (other than the Competition Committee) or try to influence the judges in any way.
16. Entries worked on by combined artists must be entered under all names or shop name using the artist with the highest level of competition completed as the judging criteria.

I have read the competition rules and do agree that the mount or mounts that I have entered have are in accordance with K.A.T. competition rules.

Date _____ Member Signature _____

Competition Committee Member _____